

PETER HAPPEL CHRISTIAN

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CURRICULUM VITAE

EDUCATION

- 2001-03 Master of Fine Arts | Photography, University of Oregon, Eugene, OR
- 1996-99 Bachelor of Fine Arts | Photography/Drawing, University of Iowa, Iowa City, IA
- 1995-96 Foundations Studies, University of Northern Iowa, Cedar Falls, IA

AWARDS

- 2011 McKnight Artist Fellowship for Photography, McKnight Foundation, Minneapolis, MN
- 2010 New Researcher Award, Saint Cloud State University, Saint Cloud, MN
- 2008 Individual Excellence Award, Interdisciplinary/Performance Art category, Ohio Arts Council, Columbus, OH
- 2007 Research Professorship in Art, Youngstown State University, Youngstown, OH
University Research Council Grant, Youngstown State University, Youngstown, OH
- 2005 Individual Artist Grant, Tucson Pima Arts Council, Tucson, AZ

PERMANENT COLLECTIONS

- 2008 Tucson Museum of Art, Tucson, AZ
- 2006 Center for Creative Photography, Tucson, AZ

SOLO EXHIBITIONS

- 2012 TBD, Ditch Projects, Springfield, OR
- 2011 *Ground Truth*, Minneapolis Institute of Arts-MAEP, Minneapolis, MN
- 2010 *Clear As Day* (collaboration with Phillip Andrew Lewis), Public Space One, Iowa City, IA
Clear As Day (collaboration with Phillip Andrew Lewis), ACPL Space, Menomonie, WI
Modell/Remodel, Art of This Gallery, Minneapolis, MN
- 2009 *Weights & Measures*, John R. Grady Gallery of Photographic Art, Elgin Community College, Elgin, IL
- 2008 *Near The Point of Beginning*, Autzen Gallery, Portland State University, Portland, OR
- 2007 *Dead Reckoning*, The Art Gallery, Kent State University-Trumbull, Warren, OH
- 2006 *Brief Notes on Existence*, Tilt Gallery and Project Space, Portland, OR
Some Bodies: Water, Wonder, Wander, Shane House Gallery, Tucson, AZ
- 2005 *Spring Cleaning: Brief Notes on Existence*, Dinnerware Contemporary Arts, Tucson, AZ
- 2002 *Transmissions*, Eric Washburn Gallery, Eugene, OR
- 2000 *New Works: On Paper*, Alberhasky Gallery, Iowa City, IA
- 1999 *Making Stories*, Checkered Space Gallery, University of Iowa, Iowa City, IA

SELECTED TWO-PERSON and GROUP EXHIBITIONS

- 2012 *2011-2012 McKnight Artist Fellowships for Photography Exhibition*, Rochester Art Center, Rochester, MN
- 2011 *The Spaces In Between*, Lost Coast Culture Machine, Fort Bragg, CA, Curator: Adriane Little
Small Magic: Photographic Transformations, Maryland Art Place, Baltimore, MD, Curator: Nate Larson
- 2010 *Sketch Work*, Form + Content Gallery, Minneapolis, MN, Curator: Christopher Atkins
Magnitudes and Increments, Archer Gallery, Clark College, Vancouver, WA (two-person exhibition with Dan Gilsdorf)
Constructed Territory, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH, Curator: Tracy Longley-Cook
17 Days, DMA Gallery, Alfred State College, Alfred, NY, Curator: Adriane Little
- 2009 *Freeze/Thaw*, Quarter Gallery, University of Minnesota, Minneapolis, MN
The Sun Also Rises, Rochester Art Center, Rochester, MN
Jaime Bennati and Peter Happel Christian, ROY G BIV Gallery, Columbus, OH
Image and Object, Asterisk Gallery, Cleveland, OH
Polymer, Hunter Museum of American Art, Chattanooga, TN
17 Days, CEPA Gallery, Buffalo, NY, Curator: Adriane Little
The Grand Canyon: From Dream to Icon, Art Museum of South Texas, Corpus Christi, TX
ImageOHIO 9, Shot Tower Gallery, Columbus, OH, Juror: Paula Tognarelli, Executive Director and Curator,
Griffin Museum of Photography
- 2008 *Group Show No. 27*, Humble Arts Foundation, New York NY
They Are Us, We Are Them, Medicine Factory, Memphis, TN
17 Days, Richmond Center Art Galleries, Western Michigan University, Kalamazoo, MI
Density, Butler Institute of American Art, Trumbull, Howland, OH
Acts and Actions, Zero Station Contemporary Art Space, Portland, ME
- 2007 *Affair at the Jupiter Hotel*, Room 139 (Tilt Gallery and Project Space), Portland, OR
Forte, McDonough Museum of Art, Youngstown, OH
Accumulation Project: Part 2, Art House Productions, Jersey City, NJ
Collected, Opensource Art, Champaign, IL
Narrative Interplays, Bernal Gallery, Pima Community College, Tucson, AZ

- 2006 *The Grand Canyon: From Dream to Icon*, Tucson Museum of Art, Tucson, AZ, Curator: Julie Sasse, Chief Curator, Tucson Museum of Art
Hot and Now: Nine Photographers, Gallery 115, Greensboro, NC, Curator: Noelle McClure, Weatherspoon Art Museum, Greensboro, NC
- 2005 *Accumulation Project: Part 1*, Lunarbase Gallery, Brooklyn, NY
Futile Feudal Guide, Shane House Gallery, Tucson, AZ (two-person exhibition with Coby Ellison)
Vanishing Points, Dinnerware Contemporary Arts, Tucson, AZ (two-person exhibition with Michael Sherwin)
Arizona Biennial, Tucson Museum of Art, Tucson, AZ, Juror: Siri Engberg, Curator, Walker Art Center, Minneapolis, MN
- 2004 *State of the Art*, University of Arizona Museum of Art, Tucson, AZ
Summer, Metroform Limited Photographic Arts, Tucson, AZ
- 2003 *Drawn*, Museum of Contemporary Art, Tucson, AZ
Recent Grads, Blackfish Gallery, Portland, OR
M.F.A. Thesis Exhibition, Laverne Krause Gallery, University of Oregon; Jacobs Gallery, Eugene, OR; Pacific Northwest College of Art, Portland, OR
Out of the Box: Contemporary Photography, City of Brea Gallery, Brea, CA
Points of View, Photographic Center Northwest, Seattle, WA

PUBLICATIONS

- 2011 *Near The Point of Beginning*, Artist Feature, Conveyor Magazine, Autumn 2011, Issue 2, Hoboken, NJ.
Ground Truth, Exhibition Catalogue, Minneapolis Institute of Arts-MAEP, Minneapolis, MN.
- 2010 Contributing Artist/Educator, Reframing Photography: Theory and Practice, www.reframingphotography.com, Rebekah Modrak and Bill Anthes, Routledge, 2010.
- 2009 Contributing Educator, Your Assignment: Photography, Douglas Holleley, Rochester, NY: Clarendon, 2009.
- 2008 Image Reproductions (Editorial), Next American City, Philadelphia, PA, Issue 20, Fall 2008.
- 2005 Image Reproductions (Editorial), ALARM Magazine, Alarm Press, Chicago, IL, Issue 19, Winter 04/05.
- 2004 *Contact (TARPS) You Are Here: The Journal of Creative Geography*, University of Arizona, Tucson, AZ, July 2004, 39.

PRESENTATIONS

- 2012 Visiting Artist Lecture, Department of Art, University of Oregon, Eugene, OR
 Panelist, *Super Photo*, 49th SPE National Conference, San Francisco, CA
- 2011 *MIA/MAEP: Ground Truth* with Christopher Atkins, FYI Professional Development Conference, Visual Arts Minnesota, Saint Cloud, MN
 Artist Talk, *Ground Truth*, Minneapolis Institute of Arts-MAEP, Minneapolis, MN
 Visiting Artist Lecture, Photography and Electronic Media Dept., Maryland Institute College of Art, Baltimore, MD
 Panelist, *Inarticulate Speech of the Chart: Investigating the Scientific Concept in Photography*, 48th SPE National Conference, Atlanta, GA
- 2010 Artist Talk, *Outside, Black Holes and Blind Spots*, Archer Gallery, Clark College, Vancouver, WA
 Artist Talk, *Clear As Day: Water Vision*, Public Space One Gallery, Iowa City, IA
 Artist Talk, *Modell/Remodel*, Art of This Gallery, Minneapolis, MN
- 2009 Image Maker Presentation: *Weights & Measures*, SPE Midwest Regional Conference, Art Institutes International Minnesota, Minneapolis, MN
 Visiting Artist Lecture, School of Photographic Arts and Sciences, Rochester Institute of Technology, Rochester, NY
 Lecture with Dr. Bradley Shellito, *To The Point of Beginning*, American Association of Geographers National Conference, Las Vegas, NV
 Image Maker Presentation: *Near The Point of Beginning*, 46th SPE National Conference, Dallas, TX.
 Selected for conference programming.
- 2008 Panelist, *Moving Beyond the Medium and the Index*, Midwest SPE Regional Conference, Cleveland Institute of Art, Cleveland, OH
 Visiting Artist Lecture, Department of Art and Design, West Virginia University, Morgantown, WV
 Visiting Artist Lecture, Senior Seminar, Photography Department, Columbia College Chicago, Chicago, IL
 Visiting Artist Lecture, Department of Art, Portland State University, Portland, OR
 Visiting Artist Lecture, School of Art and Art History, The University of Iowa, Iowa City, IA
 Artist Lecture, History Club Lecture Series, Youngstown State University, Youngstown, OH
- 2007 Artist Lecture, *Forte*, McDonough Museum of Art, Youngstown, OH
 Artist Talk, *Dead Reckoning*, The Art Gallery, Kent State University - Trumbull, Warren, OH
 Paper Presentation - *Near the Point of Beginning* and Panel Participant - *Unnatural Landscapes*, Southeastern College Art Conference, Charleston, West Virginia
- 2006 Visiting Artist, Memphis College of Art, Memphis, TN
 Visiting Artist, Youngstown State University, Youngstown, OH
 Image Maker Presentation: *Brief Notes on Existence*, 43rd SPE National Conference, Chicago, IL
- 2005 Artist Talk, *Vanishing Points*, Dinnerware Contemporary Arts, Tucson, AZ
 Artist Talk, *Brief Notes on Existence*, Dinnerware Contemporary Arts, Tucson, AZ
- 2004 Artist Lecture, *Mapping a Mistake*, The Journal of Creative Geography, University of Arizona
- 2003 Panelist, *The Academy and Art-Making: University of Oregon - MFA 2003*, Jacobs Gallery, Eugene, OR
 Artist Talk, *University of Oregon - MFA 2003*, Jacobs Gallery, Eugene, OR

Artist Lecture, *Here and There: Tracing a Line*, Department of Art, University of Oregon,
Artist Talk, *Here and There*, University of Oregon Alumni Association, Eugene, OR
2001 Lecture, *Baudrillard and Photographic Culture*, Photography Department, University of Oregon

SELECTED BIBLIOGRAPHY

Jane Syh, "Small Magic showcases a tiny world," *The Johns Hopkins News-Letter*, March 10, 2011.
Dylan Thomas, "Nature Documentaries," *Southwest Journal*, March 7, 2011.
Mary Abbe, "Ambushed by Beauty," *Star Tribune*, February 24, 2011.
Marianne Combs, State of the Arts: Landscapes Real and Imagined," *Minnesota Public Radio*, February 2, 2011
Mary Abbe, "Spotlight: Painting Before and After Words," *Star Tribune*, January 27, 2011.
Greg Fitz, " Art Hounds: Art meets Science, crates of vinyl and Babe, The Sheep Pig," *Minnesota Public Radio*, January 20, 2011
Mike McGraw, "Peter Happel Christian – Photographer," *www.local-artist-interviews.com*, January 18, 2011
John Megas, "It Gets Sketchy at Form + Content Gallery... But It Works," *www.mplsart.com*, Dec. 31, 2010
John Motley, "Magnitudes and Increments from Peter Happel Christian and Dan Gilsdorf at Archer Gallery," *The Oregonian*, Dec. 3, 2010.
Christopher A. Yates, "Well-Developed," *The Columbus Dispatch*, Feb. 1, 2009.
Keith Buckner, "Nine Ways of Looking Through a Lens," *www.gotriad.com*, April 6, 2006.
Dave Ricker, "Local Photographer Searches for Dust Bunnies at Superior Court," *Minute Entry*, Vol. 5, Issue II, Nov. 2005, 2.
Margaret Reagan, "Rebirth Again", *Tucson Weekly*, Sept. 1, 2005.
Joan Schuman, "Drawn to Draw," *Tucson Weekly*, Vol. 20, No.41, December, 2003, 25.
Anne Marie Russell, "Drawn", Museum of Contemporary Art, Tucson, AZ, November, 2003, exhibition catalogue.

SERVICE TO THE FIELD

2011 Portfolio Reviewer, 48th SPE National Conference, Atlanta, GA
2010 Juror – Conference Programming, SPE Midwest Regional Conference, Western Michigan University, Kalamazoo, MI
Portfolio Reviewer, 47th SPE National Conference, Philadelphia, PA
2008 Planning Committee, SPE Midwest Regional Conference, Cleveland Institute of Art, Cleveland, OH
Judge, Student Scholarships, Dept. of Film, Video and Photographic Arts, Cleveland Institute of Art, Cleveland, OH
Judge, "YWCA Art Exhibition," Butler Institute of American Art-Salem, Salem, OH
Portfolio Reviewer, 45th SPE National Conference, Denver, CO
2007 Portfolio Reviewer, 44th SPE National Conference, Miami, FL
2006 Juror, "People and Places," President's Gallery, Tod Hall, YSU
Portfolio Reviewer, 43rd SPE National Conference, Chicago, IL

CURATORIAL EXPERIENCE

2009 *Indivisible Cities*, Bliss Gallery, Youngstown State University, Youngstown, OH
Jenene Nagy, Bliss Gallery, Youngstown State University, Youngstown, OH
2008 *Indivisible Cities*, AVA Gallery, Chattanooga, TN
2007 *Narrative Interplays*, Bernal Gallery, Pima Community College, Tucson, AZ
Day and Night, SMARTS Center, Youngstown, OH
Michael Sherwin: Mysterious Transmissions, Bliss Gallery, Youngstown State University, Youngstown, OH

PROFESSIONAL AFFILIATIONS

Society for Photographic Education
Society for Photographic Education Midwest Region

ACADEMIC APPOINTMENTS

2009- *Assistant Professor of Art (Integrated Media)*, Department of Art, Saint Cloud State University, Saint Cloud, MN
2006-09 *Assistant Professor of Art (Photography)*, Department of Art, Youngstown State University, Youngstown, OH
2004-06 *Adjunct Instructor*, Photography Program, School of Art, The University of Arizona, Tucson, AZ